

HE VIST QUE NAIXIA UNA FONT D'AIGUA

Cf. Ezequiel 47, 1

The musical score is written on a single treble clef staff with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes. The lyrics are: "Vaig veu-re que nai-xi-a al cos-tat dret del san-tu-a-ri u-na font d'ai-gua, al-le-lu-ia; a-llà on ar-ri-bi a-ques-ta ai-gua, tot viu-rà, i di-ran: al-le-lu-ia, al-le-lu-ia." The score includes various musical notations such as rests, beams, and slurs. There are some changes in time signature indicated by a double bar line and a new time signature (3/4 and 2/4).

Vaig veu-re que nai-xi-a al cos-tat
dret del san-tu-a-ri u-na font d'ai-gua,
al-le-lu-ia; a-llà on ar-ri-bi a-ques-
ta ai-gua, tot viu-rà, i di-ran:
al-le-lu-ia, al-le-lu-ia.

S'hi poden alternar versets del salm 42 (41) o del salm 118 (117)

VIDI AQUAM

G. Cist.; Cf. Ez 47, 1; Ps 117,1. 16

viii. T.

V

Idi aquam * egre- di- éntem de tem- plo, a

lá- tere dex- tro, alle- lú- ia: et omnes, ad quos pervé-

nit a-qua ista, sal- vi fa- cti sunt, et di-

cent, allelú-ia, al- le- lú- ia. Ps. Confi- témini Dómino,

quóni- am bonus, quóni- am in sáeculum miseri- cór- di- a e-

ius. Ps. Déxtera Dómini fe- cit virtútem, déxtera Dómini exaltá-

vit me; déxtera Dómini fé- cit vir- tútem. Ψ . Glóri- a Patri, et

Fíli- o, et Spirí- tu- i Sancto. Sicut erat in princípi- o, et

nunc, et semper, et in sáecula sæcu- lórum. Amen.